

	9:00-11:45	12:00-1:15	1:30-2:45	3:00-5:00	5:00-7:00	7:30-9:00
Sat., Aug 4	Arrivals			Welcome BBQ Alumni Pavilion Westside Campus	Free	Welcome Reception & Alumni Reading Featured Faculty Reader: Elizabeth Cohen WS218
Sun., Aug 5	Jane Cleland Evidence-based Writing CC212/214	Lunch / Mentor Meetings	OMG Meetings D'Aries CC212/214 Clements CC315 Alumni Meeting Main Ballroom	Beth Turley Launch Party: <i>If This Were a Story</i> Molly Darcy's 39 Mill Pond Road, Danbury	Free	In Conversation with Dan Pope WS218
Mon., Aug 6	John Roche Bringing Setting to Life CC212/214	Lunch / Mentor Meetings	Jason McNamara Graphic Novels and Game Scripting CC212/214 Elizabeth Cohen Where We Find Our Poetry WS241	Enrichment Presentations CC212/CC214	Free	HBA Nonfiction: Peter Selgin WS218
Tue., Aug 7	Peter Selgin In the Beginning: First Pages CC212/214	Lunch / Poor Yorick info session	Brian Thiem Character is King WS241 Nick Mamatas From File to Print CC212/214	Agent Panel: Rita Rosenkranz, Connor Goldsmith, Saba Sulaiman Ballroom North	Free	HBA Fiction: Jo Knowles WS218
Wed., Aug 8	Jo Knowles Dialogue and Worldbuilding CC212/214	Lunch / Mentor Meetings	Lisa Romeo How to Find, Query, and Publish with Small or University Presses CC212/214	Julia Lisella Deep Revision CC212/CC214	Free	Lisa Romeo (memoir) & Julia Lisella (poetry) WS218

Thu., Aug 9	<p>Matthew Quinn Martin Process Over Product CC212/214</p> <p>A.B. Westrick Desire: How to Craft a Compelling Plot WS241</p>	<p>Lunch / Internship info session</p>	<p>Stephanie Wytovich Women and Violence in Horror CC212/214</p> <p>Erik Ofgang Crafting Pitches WS241</p>	<p>Thesis Q&A 3:00 – 4:00 CC212/214</p>	<p>Wrap-up Meeting 4:00 CC212/214</p>	<p>Free</p>	<p>Stephanie Wytovich (fiction/horror)</p> <p>Jane Cleland (fiction) WS218</p>
Fri., Aug 10	Departures						

CC=Westside Campus Center

WS=Westside Classroom Building

Ballroom is in CC